



# NASHOTAH HOUSE NEWS

## **NEWS RELEASE FOR IMMEDIATE RELEASE**

Contact:  
Lauren Cripps  
Communications & Marketing Manager  
Nashotah House Theological Seminary  
Office: (262) 434-0310  
[lcripps@nashotah.edu](mailto:lcripps@nashotah.edu)

## **Nashotah House to offer the Theology and Practice of Poetry with Brad Davis and Malcolm Guite this summer**

Nashotah, Wisconsin (March 15, 2023) – Registration is now open for the *Theology and Practice of Poetry*, a special course and workshop pairing led by poets Malcolm Guite and Brad Davis at Nashotah House Theological Seminary this summer.

The *Theology and Practice of Poetry* allows students to audit Guite’s course *Lifting the Veil: Imagination and the Kingdom of God* in the mornings and hone their poetry-writing craft in Davis’s workshop *Making Something of It* during the afternoons of June 5-7.

In his course *Lifting the Veil*, Guite will explore the role of the imagination as a “truth-bearing faculty.” The focus throughout will be Christo-centric, including Christ and the poetic imagination, Christ and the moral imagination, and Christ and the prophetic imagination.

Davis’s *Making Something of It* workshop is open to novice and experienced poets; no prior experience is required.

The \$525 bundle includes the course audit fee, workshop fee, breakfast and lunch in the refectory, and admission to a poetry reading with Guite on the evening of June 6. Registration is available at [nashotah.edu/summer-2023](http://nashotah.edu/summer-2023).



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Individuals are also welcome to register for the course or the workshop as a standalone experience. The audit fee for *Lifting the Veil* is \$275; for-credit tuition is \$1,650. The *Making Something of It* workshop costs \$250.

Guite and Davis are among a group of world-class instructors scheduled to teach on Nashotah House's campus this summer, including Becky Pippert, the Rev. Dr. Wesley Hill, and more.

Guite is a poet, priest, theologian, musician, and former college chaplain working at the intersection of Christianity and the arts. He is the author of several works of poetry and theology, including *Mariner: A Voyage with Samuel Taylor Coleridge Hodder*, *Parable and Paradox: Sonnets on the Sayings of Jesus and Other Poems*, *Waiting on the Word*, *The Word in the Wilderness*, *The Singing Bowl*, *Sounding the Seasons*, *David's Crown*, and *Lifting the Veil: Imagination and the Kingdom of God*. A singer and guitarist, Guite also fronts the Cambridgeshire-based blues, rhythm and blues, and rock band Mystery Train. He travels frequently around Great Britain and to North America to give lectures, concerts, and poetry readings.

Brad Davis is author of *Opening King David: Poems in Conversation with the Psalms* (2011) and *Trespassing on the Mount of Olives: Poems in Conversation with the Gospels* (2021), as well as a number of collections of poems. His work has appeared in a variety of journals, including *Poetry*, *Paris Review*, *Image*, *LETTERS*, *Michigan Quarterly Review*, *JAMA*, *Brilliant Corners*, *Solum*, and more. Davis served as an Episcopal priest for 25 years, including 15 years as the chaplain of Pomfret School, a New England boarding school. He has taught in high schools and as an adjunct at the College of Holy Cross and Eastern Connecticut State University.

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*Founded in 1842, Nashotah House is a seminary located in Nashotah, Wisconsin, serving the Episcopal Church, Anglican Communion, and other ecumenical partners.*